

ASSESSMENT OBJECTIVES	TEACHERS	CANDIDATES - Provide evidence that shows you have:	✓ or x
<p><b>AO1</b> <b>Contextual Understanding</b></p> <p>Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.</p>	<p>Creatively <b>develop ideas</b> and <b>explore</b> via thorough <b>investigation</b>.</p> <p>Work through related activities that have been perceptively and rigorously <b>sustained</b>.</p> <p>Show effective <b>analysis</b> and <b>evaluation</b> of <b>images, artefacts</b> and <b>products</b>.</p> <p>Show clear <b>understanding</b> of <b>context</b>, through <b>diverse responses, interpretations</b> and <b>developments</b>.</p>	<p>Investigated the work of <b>other artists, designers and cultures</b>.</p> <p>Used your research to help you <b>explore</b> and <b>develop</b> a wider range of ideas.</p> <p>Been able to make your <b>own</b> judgements and express opinions about the work of artists and designers.</p> <p><b>Understood how and why</b> the work of these artists was produced.</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<p><b>AO2</b> <b>Creative Making</b></p> <p>Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.</p>	<p><b>Refine</b> ideas through creative and rigorous <b>experimentation</b>.</p> <p>Provide clear evidence of confident and appropriate use of a <b>wide range</b> of resources, media, materials, techniques and processes.</p> <p>Use <b>knowledge, skills</b> and understanding in resourceful, discriminating and purposeful ways to produce <b>quality</b> outcomes.</p> <p>Show clear understanding of the relationship between <b>process</b> and <b>product</b>.</p> <p>Work shows <b>ongoing</b> and meaningful <b>evaluation, planning</b> and <b>modification</b>.</p>	<p><b>Experimented</b> with and <b>improved</b> your ideas at various stages of your work.</p> <p>Been able to select and use a <b>variety of materials and processes</b> for the production of your work.</p> <p>Made the best effort to improve the <b>quality</b> of your work as it has progressed.</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<p><b>AO3</b> <b>Reflective Recording</b></p> <p>Record ideas observations and insights relevant to their intentions, in visual and/or other forms.</p>	<p><b>Sensitive, skilful</b> and wherever possible, <b>first hand</b>, recording of <b>ideas</b> and interpretations of <b>observations</b> and <b>experiences</b>.</p> <p>Outcomes clearly demonstrate the <b>presentation of ideas</b> and the results of thorough <b>research and enquiry</b>.</p> <p>Use <b>appropriate forms</b> that clearly <b>relate</b> to and <b>facilitate</b> the realisation of <b>intentions</b>.</p>	<p>Used <b>first hand</b> (direct) observation, rather than copying from secondary sources, as part of your research and recording of ideas.</p> <p>Produced an outcome (final piece) that has shown clear <b>development</b> from thorough research and ideas.</p> <p>Been able to use <b>suitable and different methods</b> to explain and present your ideas.</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<p><b>AO4</b> <b>Personal Presentation</b></p> <p>Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.</p>	<p>Work shows evidence of <b>imaginative</b> and <b>personal</b> responses.</p> <p>Intentions are <b>realised</b> in a <b>coherent</b> and <b>thoughtful</b> manner.</p> <p>Show perceptive and informed <b>connections</b> between personal lines of enquiry and the <b>work of others</b>.</p> <p>Final <b>presentation</b> of work shows evidence of <b>careful, thoughtful</b> and <b>personal selection</b>.</p>	<p>Produced your <b>own, imaginative</b> ideas and outcomes.</p> <p>Carried out your intentions in an <b>easy to follow</b> and <b>carefully thought out</b> way.</p> <p>Made clear <b>connections</b> between your work and that of other artists and designers.</p> <p>Thought carefully about the final <b>selection</b> and method of <b>presentation</b> of your work.</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>