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| **The information you need:** | **Sentences you could use:** |
| 1. **Background information -**   Who made the image or artefact?  What is it called?  Where does it come from?  What tradition/movement/culture does it belong to? | The piece of art I have chosen to write about is called…  The artist/designer who made/painted this piece is…  He/she lives/lived and works/worked in…  It comes from the tradition/ movement/ culture of… *(e.g. Chinese art, surrealism)* |
| 1. **What can you see?**   Is the image realistic or abstract?  Describe accurately what you see. | In the picture I can see…/The sculpture looks like…  In the background/middle ground/foreground there is… |
| 1. **What materials, processes and techniques have been used?**   Materials: oil paint, collage, wood…  Processes: painting, drawing, printmaking, sculpture, digital media  Techniques: cross-hatching, wash, impasto, scraffito, glaze… | The piece is painted in…/drawn in…constructed from…  /This piece is made out of…  Materials have been used to create a powerful effect by…  The technique of…has been used  The artist may have used… |
| 1. **Meaning, mood and feeling.**   What do you think it is about?  Does it have a story?  Can you find out what the maker thought about when making this? | The picture/sculpture makes me think of…  I think the story behind the piece is…  It makes me feel…/I think the viewer of the piece would feel…/I think the artist wanted us to feel…  I think that the artist is trying to say that… |
| 1. **How have the different elements of art been used to create different effects/moods/feelings?**   How have the following been used -  Texture, shape, form, space, line, tone, colour, composition, objects, symbols, focal point, pattern… | Colours are…*soft and subtle? pastel and tonal? bright and bold?* The use of colourmakes me feel …  Lines and shapes are…*rhythmic? chaotic?*  Colour/tone/line has been used effectively to create a…mood  The composition/form/structure is … and …  The artist has used…to…  The painting/piece makes me feel…because of the… |
| 1. **What do you think of it?**   What do you like about it? Why?  What don’t you like about it? Why?  Why did you choose to write about it?  What might you like to ask the artist/ maker?  How might you take ideas to use in your own work? | I chose to write about this piece because…  Before I started looking closely at this piece I thought…  Now I have looked more closely I think that…  What I particularly like about this piece is…This is because…What works well in this piece is the…  I like everything in this piece except…This is because…  I would like to ask the artist/maker…why they chose…/what they were thinking about when…/who inspired them.  I have been inspired by this work to experiment with.. |